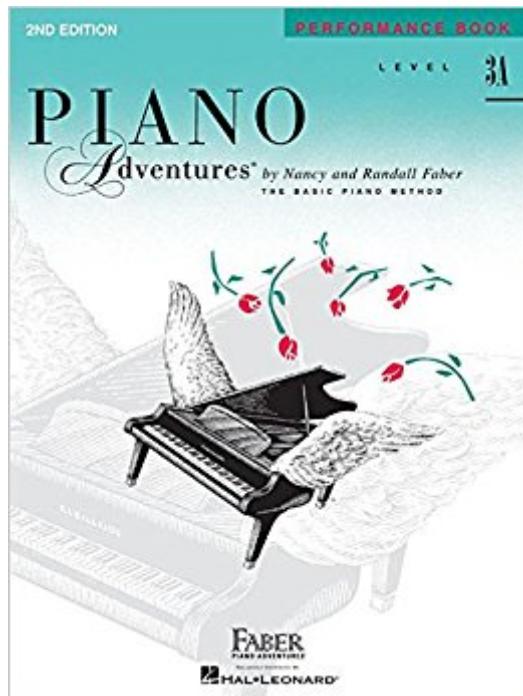


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Level 3A - Performance Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd edition of the 3A Performance Book offers appealing, pianistic pieces that closely correlate with the Lesson Book concepts. Students will enjoy three new selections including a 4-hand arrangement of Beethoven's Alexander March, and a Duncombe sonatina. Well-loved pieces provide performance opportunities set in a variety of major and minor keys and accompaniment styles.

Book Information

Paperback: 32 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1998)

Language: English

ISBN-10: 1616770899

ISBN-13: 978-1616770891

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 34 customer reviews

Best Sellers Rank: #6,095 in Books (See Top 100 in Books) #38 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #64 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian.

Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and

performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

My daughter switched to Faber's Level 1 books after starting out in Alfred's. She has progressed quickly in the Faber books and they seem to be more of a "click" to her. She's now entering 3A and is enjoying the new books immensely. We really appreciate the variety available at each level, including Popular Repertoire and Christmas songs. The Faber Theory is also more interesting than Notespeller, which is what she used instead for a couple years.

This book contains some slightly more fancy pieces than the others within the same level. I love that the pieces seem to be designed to help motivate the student to move forward and progress. There is a good variation of different styles of music within.

Great book for the learning student. Recommended by our piano teacher, has songs my daughter enjoys.

It is good! Easy to learn for kids!

perfect for lessons

Excellent book. Our music teacher is usong whole seroes of this books

These are nice instruction books for Piano lessons. My girls have used these books from the beginning and are therefore used to the teaching style.

Nice book. no complains

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